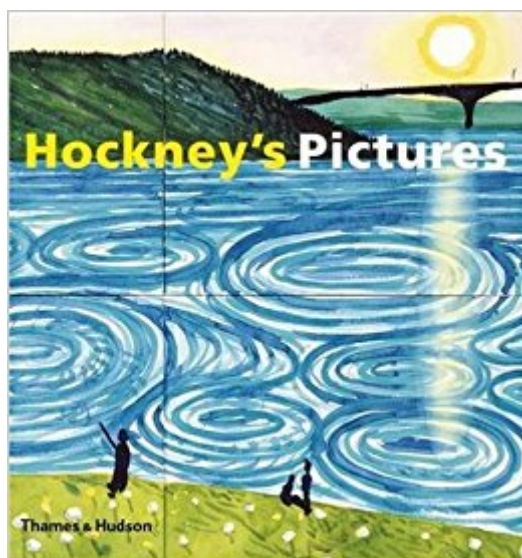


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# Hockney's Pictures



## Synopsis

A classic, charting fifty years of the creative evolution of one of the most popular and influential artists of modern times. A stunning, lively volume charting almost fifty years of an extraordinary artist's creativity across a range of media, *Hockney's Pictures* is the definitive retrospective of one of the most popular artists of the twentieth century. The pieces are selected and organized thematically by David Hockney himself, tracking his lifelong experiments in ways of looking and depicting. Including more than 300 illustrations, accompanied by quotes from the artist that illuminate the passionate thinking behind the work, *Hockney's Pictures* shows the evolution and diversity of Hockney's paintings, drawings, watercolors, prints, and photography, confirming and reinforcing his position as one of the world's most popular living artists. 325 illustrations, 277 in color

## Book Information

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## Customer Reviews

In a book with so few words, this quote from Hockney rings out clearly: "I have always believed that art should be a deep pleasure." And it is indeed pleasure that radiates from every page of this retrospective of the British-born artist's career. Starting with his student work of the early 1960s, Hockney has depicted quiet domestic pleasures, the faces of friends and the monuments of foreign countries with an unwavering joy in looking and seeing, even as he has employed a restless array of mediums, including oil, photo-collage, pressed paper pulp and quick, intimate watercolors. The accessibility of Hockney's art has earned him both popular success and jeers from some quarters of the art world that tend to favor "edginess" over happiness. This collection, which is compiled by the

artist himself and includes his conversational commentary in the margins, not only gloriously documents Hockney's career, but also provides a riposte to those who see him as a shallow technician of pretty surfaces. The book is divided into sections that showcase Hockney's brainy engagement with the classic problems of modern art ("Problems of Depiction: Movement," "Space and Light"). The case for Hockney's seriousness may have come at the expense of his playful, mischievous side, however. There would have been more than enough material for an amusing section on the male rear end, for example, which has been as much of a Hockney theme as his famous preoccupation with water. But the book's theory-heavy arrangement is unobtrusive. There is only the briefest of introductory text, and captions are confined to titles and dates (full information on each picture is tucked away in an index). The art is allowed to speak for itself and the result is, once again, pure pleasure. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

'I have always believed that art should be a deep pleasure... There is always, everywhere, an enormous amount of suffering, but I believe that my duty as an artist is to overcome and alleviate the suffering of despair... New ways of seeing mean new ways of feeling... I do believe that painting can change the world' - David Hockney --This text refers to an out of print or unavailable edition of this title.

This is a terrific book - expensive but really worth the money. The prints are beyond excellent - they're really superior and just draw you in almost to the point that you would be drawn in if you were standing in front of the works hanging in a gallery or a museum. And even though I'm a huge Hockney fan there are quite a few prints in this book I'd never seen before. And another real plus is that you're only reading Hockney's comments about his work, rather than someone else's. I also recommend the seller from whom I purchased the book - SRH Booksellers. The book was securely packaged and arrived in perfect condition, but beyond that, the seller enclosed a lovely handwritten card assuring me that if I wasn't satisfied for any reason, I would be refunded the total amount. Personalized service and contact with an actual human being is always a good thing, right? =)

David Hockney is one of the most prolific artists in a number of mediums. His work is beautiful, vibrant, honest, human and he is one of the finest artists that not only of this time, but of any time. Spending time with his work is to be inspired at what human beings do with a brush and paint, or a pencil, or for that matter, an iPad. This is just. few of the tools he has used. There is so much

more to be discovered. This book will give you a great view of some of his work over the last fifty years. A great buy.

If you appreciate David Hockney's paintings and did not buy this book when first published in 2004, then you will be more than pleased to have this handsome new edition. As a retrospective of Hockney's output to that date I fail to see how it might be improved. The generous collection of his paintings is well presented in glorious colour on good quality paper, and at a very reasonable price. The range and quality of Hockney's output is on show here with all its brightness, invention and sensitivity. Of course he has continued to produce new works, which could probably fill another volume. But this remains a handsome introduction to the art of perhaps our greatest living painter.

This captures how very in love with life Hockney is. It encapsulates the incredible breadth of his work and inspires any creative to get to the drawing board...as Hockney's insatiable desire to create and express is palpable with each page.

David Hockney's unique grasp of nature presents to us a Godly world of eternal abundance; in which humanity can find its true place in delight and celebration of the "Ever-Present One". And I can personally tell you that, should you purchase this book, you will not regret it! For, time and time again you will come back to it, to refresh your spirit. Especially in today's cynical and materialistic world, rife with big lies, and a media constantly pelting us with (1984 style) political propaganda! In contrast, the visions in Hockney's precious book will be a clarion call to Live Love, Seek Peace, and be Humbled by the great Natural Blessings God has provided.

This book is a very complete compendium of David Hockney's output up to 2004. Its main asset is the quality of the illustrations, some of which are accompanied by a short commentary by the artist. Divided into four chapters ( chapter 1, entitled "problems of depiction", deals with the artist's various series on theater stages, water, movement, how to adapt to a moving viewpoint, the problem of styles, etc; chapter 2 entitled "life stilled", dwells on home, life, still life, love; chapter 3 tackles portraits; chapter 4 studies space and light) it has very little text and leaves it to the reader, or rather, to the spectator to interpret all the works (which, in my opinion, is not a bad idea for an art book).Probably the best available on this major artist.

I am so pleased to have books of Hockney's earlier work as they are much different from his current

work. I visited his current show at the De Young Museum in San Francisco and much to my dismay, only the picture on the front cover of this book was there. Hockney has taken a real turn in his work and it was fun to see the progression, but I was hoping to see some of the pictures out of this book, but to no avail. I am very happy to have this book for reference of his earlier work.

I was hoping that it would include more pieces from the retrospective at the de Young which was so incredible that I went three times.

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